



Course: Master the High Notes

Lesson 3: Coordinate

Problem: Tone quality and vibrato is inconsistent from note to note.

Goal: Release and balance on multiple vowels, in the bridge, with vibrato. Develop release, balance, and coordination in all registers of the voice.

Benefit: Vocal Cords develop their own power, strength, and coordination in all registers.

Lesson 3 Topics

Topic 1: 5 Tone Down [u] (Descending thru 2nd B)

Topic 2: Octave Repeat N[u]- Oct R

Topic 3: Octave Repeat N[ou]- Oct R

Topic 4: Octave Repeat N [u, ou,] Sustained with V change.

Topic 5: Octave Repeat N[u-oo (nook)] Oct repeat

Topic 6: Octave Repeat N[u,oo,(nook), ^] Oct Repeat

Topic 7: Octave Repeat N [u, oo,^] Sustained with V change.

Topic 8: 1 1/2 N [oo,^] slowly for each note to be established